

Japanese Visual Media: The Portrayal of Mountains in Wood-Block Prints

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光逸
真

精進湖
昭和九年四月作

Mountains: There Special Place

Kami exist in a variety of natural settings:

- Waterfalls
- Forests
- Caves
- **Mountains**

“Mountains ranges and volcanoes (some still very active) cover about 68 percent of Japan.”

- Facts and Details



風景画—Landscape Images

Frosty Morning - 霜の晨 (1948)

Artist- Ito Shinsui

Series: 10 Sights of Shinano

Hakkōda Mountains

Elements:

- Hue: Warm and Dark
- Contrast & Saturation



View of Sagano - 嵯峨野風景 (1853)

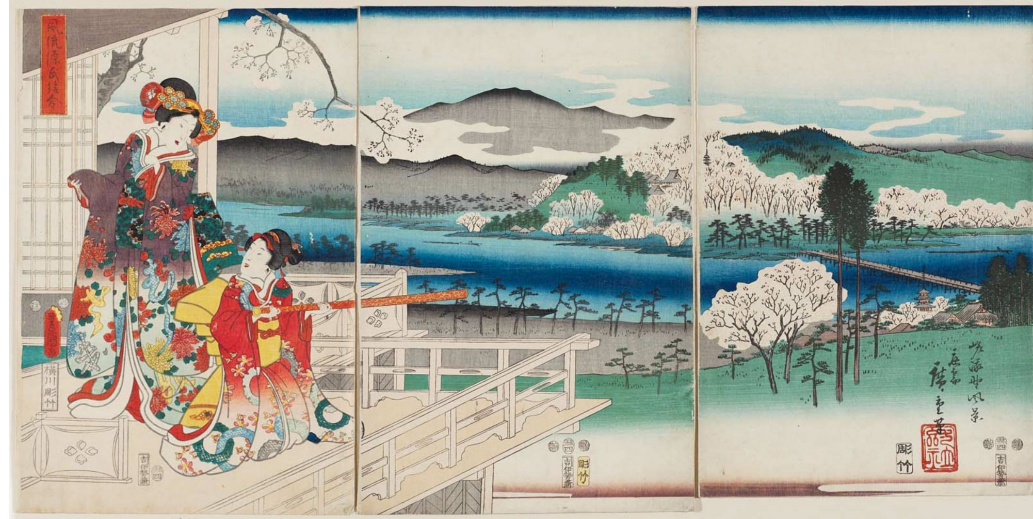
Artist - Utagawa Hiroshige

Series: Fashionable Genji

Unidentified Mountain

Elements:

Focus



Bonfire in the Shape of the Letter "Great" on Nyoigatake Mountain (1870-1871)

Artist - Hasegawa Sadanobu I

Series - Famous Places in the Capital

Mountain - Nyoigatake Daimonji

Elements:

- Daimonji
- Pale



Looking from Shijō Bridge toward Nawate Avenue and Yamato Bridge (1870-1871)

Artist - Hasegawa Sadanobu I

Series - Famous Places in the Capital

Mountain - Unidentified Mountain in Kyoto

Elements-

- Softening/Rounding
- Colors: White/Blue/Green



Shoji Lake - 精進湖 (1934)

Artist - Tsuchiya Koitsu

Series: NA

Mt. Fuji

Elements:

- Vanishing Point
- External Focaliser: Spectator



Citations & Sources